

Press Highlights for *Prime Numbers*



“★★★★” *Downbeat Magazine* - Sept.'15

“Veteran guitarist Myers exhibits old-school soulfulness, a highly syncopated sense of comping and a relaxed sense of swing on his long-overdue debut as a leader.”

“Myers spins warm, deliberate lines on his Grant Green-flavored opener, Bentley’s Blues...”

“The guitarist shows tasty restraint in his solos...”

“This swinging session...marries modernist ideas with a straight ahead sound” - **Bill Milkowski, Downbeat**

“Prime Numbers’ highlight is the boldly nuanced “Rule of Threes,” a nearly 12-minute noir-ish Jazz jam that bisects the album’s overall arc, a cinematic side journey that is foreshadowed by the first half of the album and naturally leads to the concluding second half.”

Brian Baker - Cincinnati City Beat

“Very impressive team effort.” **George W. Harris - jazzweekly.com**

“Prime Numbers is a damn good album...” **Jeff Wilson - Gaslight Music Blog**

“Sure handed players that know the ropes, one can only hope this is the first of a series of aural get togethers by this crew because they are leaving us wanting more. Well done.” **Midwest Record**

“Brad has a clean-toned involved playing style that his compositions complement well.” **GappleGate Guitar and Bass Blog**

“Who told you American jazz only lives in New York and California? Listen to Cincinnati, Ohio's Brad Myers debut CD “Prime Numbers” and drop the idea of Jazz being provincial or second rate in the land between these two (major centers). I believe this release provides a path to national fame for Brad.” **Jazzquad.ru**

“The title of Myers' record company, 'Colloquy', means discussion, conference; a dialogue or meeting. Myers has put together a band that works together like a well greased machine. They exemplify his record company name.” **LAJazz.com**

“Clearly Prime Numbers falls into the realm of postmodern bop-jazz, yet it’s also very well recorded and very contemporary at times, proving the best musical styles never go out of style, especially guitar jazz.” **MWE3.com**