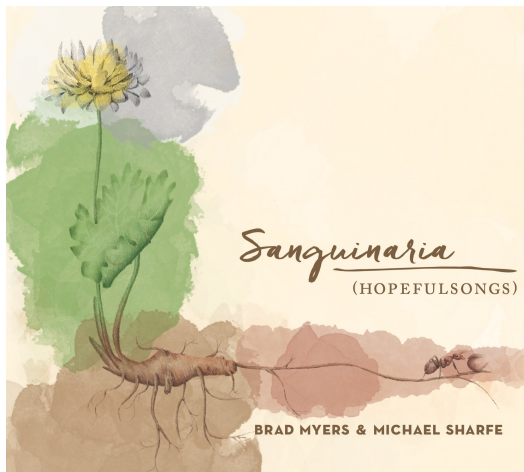


**Brad Myers & Michael Sharfe**  
***Sanguinaria (Hopefulsongs)* (Colloquy Records 13214)**

**Radio Add Date: January 30, 2017**



- 1) **Sanguinaria (Hopefulsong) (B. Myers) 2:46**
- 2) **In From Somewhere (B. Myers) 5:36**
- 3) **Line for Lyons (G. Mulligan) 4:49**
- 4) **Waltz New (J. Hall) 5:22**
- 5) **New Moon (S. Cardenas) 4:44**
- 6) **Norm's Ridge (B. Myers) 4:26**
- 7) **Country (K. Jarrett) 2:44**
- 8) **Falling Grace (S. Swallow) 5:28**
- 9) **A Feeling Inspired by Maria (P. Bollenback) 8:17**
- 10) **Bentley's Blues (B. Myers) 5:05**
- 11) **Great Pumpkin Waltz (V. Guaraldi) 5:00**
- 12) **In Your Own Sweet Way (D. Brubeck) 5:24**

All songs arranged by Brad Myers & Michael Sharfe

**Brad Myers** - Electric Guitar, Acoustic Guitar, Guitar Bongos (1)

**Michael Sharfe** - Double Bass, Fretless Electric Bass (6), Perc. (1, 9, and 11)  
with special guests

**Dan Dorff, Jr.** - Drums and Cymbals (2, 6, and 8) **Tom Buckley** - Drums and Cymbals (5, 9, and 12)

**Marc Wolfley** - Percussion (9 and 11) **Dan Karlsburg** - Melodica (1)

**“Tasty up market listening that throws Jim Hall into the future, this low key set is loaded with fire that works throughout.”**

— Chris Spector *Midwest Record* - Dec. 2016 for *Sanguinaria (Hopefulsongs)*

**“★★★★...Veteran guitarist Myers exhibits old-school soulfulness, a highly syncopated sense of comping and a relaxed sense of swing on his long-overdue debut as a leader. (Myers) spins warm, deliberate lines...shows tasty restraint in his solos...”**

— Bill Milkowski *Downbeat Magazine* - Sept. 2015 for *Prime Numbers*

**“Great intensity and empathy are on full display. His soloing and comping are textbook examples of how to play with smarts and soul.”**

— John Heidt *Vintage Guitar Magazine* - Oct. 2015 for *Prime Numbers*

With *Sanguinaria (Hopefulsongs)* the brilliant tandem of guitarist Brad Myers and bassist Michael Sharfe embrace the elements of interplay and synergy to perfection. What began as a musical conversation a few years ago has flowered into full bloom with this stunning collaboration. And the blossoming metaphor is fully appropriate. Twelve captivating songs – six by iconic jazz composers; four by Myers; and two provided by respected colleagues – receive enchanting interpretations, focused on beauty, joy and a powerful sense of hopeful inspiration. The mutual feelings of loving expressiveness and emotional warmth embodied by Brad and Mike through this music are palpable and uplifting – further enhanced by the remarkable virtuosity that is fully at their command. The way they stimulate and feed off each other is breathtaking, making it impossible to really tell what is arranged and what is essentially telepathic. At a time in our world where hope is a most precious and needed substance, the extraordinary *Sanguinaria (Hopefulsongs)* is a marvelous way to obtain some.

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